

## LIQUID POLYMER EARRINGS

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Intermediate



2h

Do you know how to use liquid polymer? In this tutorial, we show you how to use the liquid polymer to obtain a pattern with very precise details. This creation offers you an alternative to the button alone, so you will save a lot of time.  
Step 1  
Color the bottom of your texture plate with [Epoxy glue](#) using a fine brush, leave the super copper and the real blue. Turn the plate over and blow lightly to remove the excess.



Step 2  
Cover the reverse plate with [golden liquid polymer](#) with a brush to create the surface and remove the liquid polymer on the surface, we must use this tip of the texture plate in the oven for 15 minutes at 120 degrees.



Step 3  
Wait until everything is cool before painting [Black liquid polymer](#) with the golden design. Cook again at 120 degrees for 20 minutes.



Step 4  
Remove the polymer until it follows the texture plate. It is easier to do so as long as it is hot but not too hot anyway.



Step 5  
Take a small brush with the middle part of black paint to reinforce the solidity of your polymer by writing 5 or 6 dots. But the dots are not as big as it is required between the two layers.  
Cut the polymer and leave with a small under-water and 2 weeks at 120 degrees with the same support to dry up all the plate.



Step 6  
Make a border of your pattern by putting pieces of paper straight around your design. The most black color must be for the same height as the pattern. Use a [white glue](#). For the things, you can also use a sheet of baking paper to smooth.



Step 7  
Cut the paper inside with a 15 mm punch. Leave 1 mm of black polymer for square shapes. Cook the mixture at 120 degrees for 30 minutes.



Step 8  
Take a very thin layer of varnish to protect the varnished surface of black powder. For a best effect apply varnish to just inside the texture but just on the surface in a very light if your creation will be permanent of plastic, usually do not varnish the texture.



Step 9  
Remove the polymer until it follows the texture plate.



Step 10  
Use your roller on the surface and control your pressure with a 4 Dymo.



## Which material to use for Liquid polymer earrings?

### SUPPLIES



Flat pad earstuds 12 mm fine Gold plated x2  
Ref. : BO-784  
Quantity : 1



Fimo Soft Polymer Clay 57gr Black (n°9)  
Ref. : FIMO-009  
Quantity : 1



Liquid paste Sculpey Black x59ml  
Ref. : OTL-261  
Quantity : 1



Pearl Ex Pigments Gold Interference - Super Copper x3g  
Ref. : OTL-649  
Quantity : 1



Kit cutter Kemper Round x5  
Ref. : OUT-163  
Quantity : 1



Finishing lacquer 30ml x1  
Ref. : OUT-607  
Quantity : 1



Lisa Pavelka - Texture Stamps - Worldly x1  
Ref. : OUTIL-103  
Quantity : 1



E-6000 glue Plus 26.6 ml x1  
Ref. : OUTIL-302  
Quantity : 1



Pearl Ex Pigments True Blue x3g  
Ref. : OUTIL-619  
Quantity : 1



Fimo Liquid Gel - Gold x50 ml  
Ref. : TECH-418  
Quantity : 1

Result

