

## DIY SUPPORT FOR AUDIO HEADPHONES IN CONCRETE AND DRIFTWOOD

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Easy

0 minutes



How to make a support for concrete headphones?

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That's it It's decided! You will put away your desk and make it a beauty again! No more stacks of papers half of which are destined to end up in the trash! No more hidden pens in every corner! And finished the headphones that hangs on the keyboard because no room to put it away! You have decided to create a minimalist desk with an industrial look worthy of magazines and everything will have its place! So, even if we do not really believe that your office will be stored more than a week, we decided to help you with this DIY easy concrete! Follow this tutorial and build your diy helmet stand in concrete and driftwood.

The <u>special deco concrete</u> is fast, easy and normally you will not put it everywhere! Thanks to the concrete pots already prepared, making concrete objects is within everyone's reach! To use this decorative concrete you will have to add a little water little by little and mix it all with a stick. Then pour the resulting lumpy dough into a special concrete mold. We have several styles of <u>geometric molds</u> that can inspire you for your future creations.

To add some warmth to our concrete work, the headphone stand is <u>made of natural diffithwood</u>. This light is at much more chic and dignified look to be found in a design decoration shop. You only need two sticks for this project but they are sold by three. So small suggestion to use the third, get into the macrame! Because a handmade macrame pendant with a branch of driftwood is all as design although a little more bohemian. Here are two macramé deco tutos to inspire you:

DIY Tutorial Macrame wall weave

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- 1. Put some food oil on the inside of the mold with a cloth so that the concrete does not stick to the walls.
  2. Pour the cement into a bowl or pot that you will not use again for cooking. Pour water little by little in the salad bowl and mix with a stick. The paste is ready when the concrete remains granular when you mix it but resumes its smooth appearance 2. Pour the cement into a bowl or pot that you will not use again for cooking. Pour water little by little in the salad bowl and mix with a stick. The paste is ready when the concrete remains granular when you mix it but resumes its smooth appearance after a few seconds.

  3. Pour the concrete into the mold. Tie the two pieces of driftwood together with a string and cross them and plant them in the concrete on a corner of the mold. Do not put them too close to the edge as they may crack the concrete. Check that the helmet is correctly placed between the pieces of wood and then left them rest against the foot of a chair or a wall.

  4. To mark the empty pocket, take a bowl or a small bowl and put it on the concrete in the desired location. Be careful not to take a bowl with a rim underneath as it may get stuck once the concrete is dry. Put some sand or gravel in the bowl so it does not float. Be careful that it does not sink to the bottom of the mold! Do not put large objects either because you risk unbalancing the bowl. It will then make a crooked mark.

  5. Wait 4 to 5 days before unmolding. Spread the edges of the molds and lift the block of concrete with the pieces of wood by pushing back the mold. Do this carefully.





## Which material to use for OIY Support for audio headphones in concrete and driftwood?

## **SUPPLIES**



Mold for creative cement 18.5x18.5 cm square

Ref. : OUT-804 Quantity : 1



Floating woods 35 cm Natural x3

Ref. : PERS-156 Quantity : 1



Creative cement x2.5kg

Ref. : TOOL-295 Quantity : 1

Result