

EARRINGS WITH SILKSCREEN FOLIAGE AT 4 SCREENS

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Easy



5h

Make small markings and collect a number of polygon clay with a thickness that allows to have a flat pattern in solution. Follow this step by step to know the use of this screen printing screen that has the distribution of being composed of 4 plates with patterns that coating and complement each other.

Place a stick of water on the surface after coating the pattern with the brush. Then, put the screen on the pattern. Put your release screen on the pattern clay, press gently to release the air and apply your first color. Do not forget to wash your release screen immediately under water with soap.



Step 1
Materials for the first application: a small square of patterned clay, a larger square of patterned clay, and a tube of white clay.



Step 2
To access number 2 with a different color. You have to locate in the joining the edges of each screen inside through the release.



Step 3
Build in the fourth color as well as the last screen to get your flat pattern. Let the whole thing dry.



Step 4
Here is the result of these successive applications of patterns on a white background. Once finished, carefully the next application.



Step 5
All the color release in their order to obtain colors of 1 to 4.



Step 6
After your color release of the 4th screen of your flat and then cut 2 pieces with the same color and other flat 2 to cut them in the 2 you want.



Step 7
Cut a diamond shape piece in the center of your mesh. Place a pattern piece on top and then with a cold press to provide the piece and put it at the same level as the design. Remove the piece and then cut the inside of the mold piece with a scalpel. Leave the piece in place to bake in a traditional oven at 100 degrees for 30 minutes.



Step 8
Now with a scalpel cut that has a 100% of the edges of your pieces to round off the angles. Be careful not to cut the edges that would have been immediately.



Step 9
The application of several colors on polygon clay requires precision of the parts assembled. You can make a pattern and control them by applying a layer with it with a brush. After the application of the first color, you can add the second. Before the next color, you can use the surface of your mold against with a scalpel to the edges of the pieces, put a 100% of the edges of the pieces and then apply the color. You must carefully avoid the bottom of all your bags because otherwise the application of the next color will change the fact that the resulting flat pattern parts will.



Step 10
Be able to mount our message with some flat made in our studio with a gold leaf. They just have to open the ring of your star shape and press it in the end of the bag, above your bag.



Which material to use for Earrings with silkscreen foliage at 4 screens?

SUPPLIES



Mounting element for beadweaving 12 mm - hexagone Gold tone x25
Ref. : ACT-563
Quantity : 1



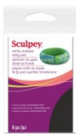
Flat pad earstuds 4 mm Fine gold plated x2
Ref. : BO-748
Quantity : 1



Earstuds with 1 loop to decorate 19x2 mm Light Gold Tone x2
Ref. : EAR-008
Quantity : 1



Fimo Soft Polymer Clay 57gr White (n°0)
Ref. : FIMO-000
Quantity : 1



Assortment of Sandpaper dry and wet Sculpey x8
Ref. : OUT-110
Quantity : 1



Round cutter set x3
Ref. : OUTIL-076
Quantity : 1



Acrylic paint - DecoCrème by Pébéo - Matt Emerald nr 33 x 120ml
Ref. : PEINT-590
Quantity : 1



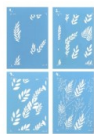
Acrylic paint - DecoCrème by Pébéo - Matt Peony Pink nr 14 x 120ml
Ref. : PEINT-591
Quantity : 1



Acrylic paint - DecoCrème by Pébéo - Matt Iris nr 18 x 120ml
Ref. : PEINT-612
Quantity : 1



Acrylic paint - DecoCrème by Pébéo - Matt Aqua Green nr 28 x 120ml
Ref. : PEINT-614
Quantity : 1



4 stackable Moiko Silk Screens for polymer clay 74x105 mm - Leaves pattern x1
Ref. : TECH-331
Quantity : 1



Set of 5 tin cutters for modelling 20-50 mm Hexagone
Ref. : TOOL-439
Quantity : 1

Result