

WHAT'S THE BEST GLUE FOR JEWELRY?

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Do you need glue to create your DIY costume jewelry? Here comes the fateful question: which glue should you use to make it really stick? Because there isn't just one universal jewelry glue, but several formulas adapted to specific materials and uses. We'll help you make the right choice, so you never miss a glue application agent!

Why the choice of jewelry glue is crucial.

A poor choice of glue means a rhinestone that comes off after two days, a stone that falls out of its setting or an elastic bracelet knot that snaps at the first try. The strength of your DIY jewelry depends directly on the suitability of the glue and the materials you assemble.

Three questions to ask yourself before buying:

- What materials am I assembling? (metal, glass, stone, fabric, plastic...)
- How much time do I have to reposition the pieces?
- Does the glue have to be transparent when dry?



The 5 best jewelry adhesives for your application.

1. Hissalt jewelry glue: a versatile all-rounder



Hissalt is undoubtedly the most popular jewelry glue among DIY designers, and for good reason: it glues a very wide range of materials: glass, crystal, ceramics, metal, paper, wood, leather, polymer clay... it adapts to almost any project.

Its other advantage: it's ideal for solidifying an elastic bracelet knot or gluing rhinestones to canvas. It dries on the surface in 1 hour, reaching full strength in 12 to 24 hours.

Ideal for: **simple creations, everyday wear and all-purpose glue.**

2. Cynolite Ultra Unick glue: for precision



Need an ultra fast set? **Cynolite** is a precision super glue with a fine tip for millimetric positioning. It sets in 10 to 120 seconds, depending on the material, with a 10-second repositioning window. Suitable for crystal, glass, ceramics, natural stone, metals, wood, hard plastics and resin.

It's the glue of choice for bonding a stone to a ring or repairing an existing piece of jewelry quickly.

Ideal for: **small surfaces, precision, quick jewelry repairs.**

3. E6000 Plus glue - New formula: a designer's benchmark



E6000 is an institution in the world of DIY jewelry. Its new formula offers maximum adhesion to a list of materials including crystal, glass, ceramics, natural stones, metals, paper, wood, textiles, PVC and rubber.

It is particularly recommended for gluing bead weaves to metal, and for securing an elastic bracelet knot. Allow 24 hours drying time, with optimum adhesion achieved between 48 and 72 hours.

Ideal for: **experienced designers, mixed metal/textile/bead projects.**

4. Araldite Standard two-component adhesive: the progressive setting epoxy



Araldite is a robust two-component epoxy adhesive. Its standard formula is progressive-setting: you have 60 minutes to reposition your elements, 6 hours to handle the assembled parts, and 14 hours to reach final solidity. It adheres to ceramics, natural stone, metals, wood, leather and hard plastics. Its strong point: mechanical and thermal resistance superior to simple adhesives.

Ideal for: **solid metal/stone joints.**

5. UHU Plus Endfest 900 epoxy adhesive



UHU Plus is a two-component epoxy adhesive with excellent adhesion. It is suitable for crystal, glass, ceramics, natural stone, metals, some plastics, wood and polymer clay. Its surface dries in just a few minutes, and it takes 12 hours to dry completely.

Like E6000, it's a preferred choice for bonding bead weaves to metal. Its two-component formulation guarantees a durable bond, even on difficult surfaces.

Ideal for: **technical assemblies, mechanically stressed jewelry.**

Summary table: which jewel glue for which materials?

Glue	Materials	Drying time	Adhesion	Price	Appearance after drying
Hissalt	Glass, crystal, ceramics, metal, wood, leather, paper, polymer clay	Surface: 1h / Complete: 12-24h	Good general adhesion, everyday use	2,40 € (30 ml)	Transparent, flexible
Cynolite Ultra Unick	Glass, crystal, ceramics, natural stone, metal, wood, hard plastics, resin, PVC	Instant: 10-120 sec	Very strong on smooth, non-porous surfaces	5,00 € (3 g)	Transparent, rigid
E6000 Plus	Glass, crystal, ceramics, natural stone, metal, wood, paper, textiles, PVC, rubber	Surface: 24h / Optimal: 48-72h	Excellent impact and flexion resistant	9,90 € (56 ml)	Transparent, flexible when dry
Araldite Standard	Ceramics, natural stone, metal, wood, leather, hard plastics	Repositionable: 60 min / Permanent: 14h	Very high mechanical and thermal resistance	12,50 € (24 ml)	Slightly amber, very rigid
UHU Plus Endfest 900	Glass, crystal, ceramics, natural stone, metal, some plastics, wood, polymer clay	Surface: a few minutes / Complete: 12h	Excellent, long-lasting bond on difficult surfaces	11,50 € (33 g)	Transparent, rigid

Our tips for a glue that lasts

Good bonding doesn't just depend on the glue you choose. Here are a few best practices to adopt systematically:

- Always degrease surfaces to be glued with isopropyl alcohol before application.
- Apply glue in thin layers, more is not necessarily better.
- Respect the indicated drying time before handling or wearing your jewelry.
- On difficult metals such as brass, lightly sand the surface to create a grip.
- Store your glues away from heat and humidity to preserve their effectiveness.

Result



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