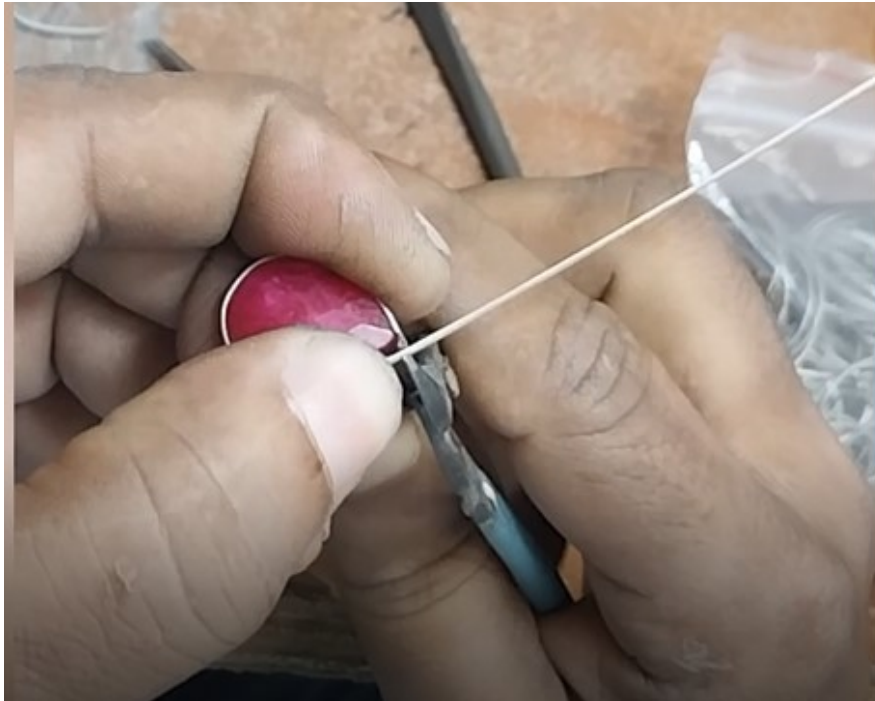


SILVER JEWELRY: MAKING A PENDANT WITH STONE SET

By : Laurence



In earrings, necklace or bracelet, you swear by silver jewelry. You love their color, their shine and also because they are non-allergenic. But do you know how the charms and pendants you love to wear around your neck or on your wrists are made? One of our manufacturers has opened the doors of his workshop to reveal his know-how.

In this jewelry workshop, the craftsmen work with both precious and non-precious metals, whether in the creation of jewelry components or in plating.

The work of the jewelers is precise and meticulous. Each component is handcrafted in the same way for centuries, which gives them a unique and authentic character. Jewelry designers around the world are familiar with these techniques because they use them in their workshops to make their own jewelry.

Immersion in the jewelry workshop of one of our manufacturers

925 silver is a metal that can be sawn, brazed, hammered, punched, filed and polished. In this video, you will discover the making of a silver and fine stone pendant from A to Z:

- First, the craftsman uses the cannetille technique to make mounting rings (00:00:08).
- Then, he anneals the rings to give them back all their mechanical properties to work them more easily (00:00:36).
- Then he moves on to shaping the metal using a cut stone as a template (00:00:50). With his pliers, he forms a closed setting perfectly adapted to the stone.
- The ring is then soldered to the base of the pendant (00:01:09) using silver soldering flakes. And the craftsman adds decorations to the base of the pendant with the same technique.
- Finally, he glues the gemstone in the closed setting (00:02:15). There you go, the pendant is finished!

