

FALL SEASON - LESSON 2: HOW TO MAKE EARRINGS WITH TILA?

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Transforming beads into earrings

Welcome to episode 2 of our fall season beginner jewelry course. Here you will learn the things you need to know to make jewelry yourself. These lessons for beginners are composed of explanations on one or more jewelry techniques, a jewelry idea to make and a list of affordable materials to start creating. The difficulty of the projects and techniques will increase little by little while remaining simple to realize. The goal is also to offer you DIY projects that have a logical sequence and for which you will be able to reuse the remaining material and tools from the previous lessons.

The first lesson was dedicated to the realization of a bracelet with a sliding knot. For this second lesson, we will reuse the flat rectangular beads used in the first lesson to make earrings. We will look at two ways to shape the wire to create Tila bead earrings.

To do this, you will need a set of 3 beginner jewelry pliers: the round tip pliers, the flat tip pliers, and a cutting pliers. These three basic pliers are the minimum to have when you want to make jewelry other than elastic bracelets or bracelets with sliding clasps.

1- What should I buy as jewelry pliers?

As said before, 3 pliers are essential to create jewelry. You can find pliers kits including these 3 pliers, but you can also buy them separately to have more qualitative pliers.

- The cutting pliers: It allows you to cut metal wires. There are different types of cutting pliers. Some are suitable for soft wires such as copper, others are essential for very hard steel wires. These are called shears. When you start creating jewelry, you mostly use soft wires. So take a classic cutter or flush cutter. The flush cutter is a precision cutter.
- Round pliers: These pliers have two cone-shaped tips. It allows you to form loops and curves with the metal wire. It can also be used to open rings in combination with other round or flat pliers. You need round pliers with thin tips to grip the wire more precisely or to make small loops. It also needs to have a strong spring so that it doesn't twist when you grab something with it.
- Flat Pliers: These are pliers with two flat tips that can be used to crush, flatten or grip. These flat pliers come with angled tips that are more ergonomic. They are called flat nose pliers.



In the equipment list at the bottom of the page, you will have the choice between a beginner kit with these 3 pliers of acceptable quality to start with or the 3 other more qualitative pliers sold separately. Of course, with practice and testing of pliers, you will discover your favorite pliers.

2- Choosing the right wire

Many metal wires exist: Copper, brass, 925 silver, Gold Filled or Stainless Steel. For our project, it is essential to have a flexible wire, because we need to pass through both holes of the beads with the same piece of wire. We are going to make a pigtail loop to hang our beads on the ear stud. So the wire doesn't need to be stiff because it will be wrapped around the base of the loop. This way, the loop will not open by itself. In this case, we can take golden copper wire, soft 925 silver or soft gold filled. Avoid starting with hard or stainless steel wire. These wires are very difficult to form for novices. Also, they don't take well to being twisted, then straightened, then twisted again. This breaks them.

The wire must pass easily in the hole of the beads. So we need a wire with a diameter of less than 0.80 mm. That's why we chose the same copper wire as the one used in the summer season's beginner jewelry course. Feel free to check out these episodes if you haven't already. If you participated in this first season, you won't need to buy the wire again because you should have some left. Here are the two episodes from the previous season where this thread was used. Click on the images to access the lesson:



3- Making beaded bracelets or creoles

The technique presented in the video can also be used for other types of jewelry. If you string the beads longer, you can form a circle with the wire and the Tila beads. This way you can make earrings that look like creoles. You will still need to attach an ear stud or ear hook to this circle. You can also use this technique to make a bracelet. Be careful, it will be flexible.

We are often asked what wire to use to make our own creoles and ear hooks. Although many people are interested, it is not so easy to make real Creoles or hooks like the ones you buy ready-made. The wire used here is too soft to make creoles to wear alone. Our hardest yarns will not be very malleable and may still warp from being worn. In truth, it takes professional jeweler's equipment to get a well shaped and rigid creole. It requires annealing the hard metal with a flashlight, shaping it, then cleaning and polishing it, or even re-applying a gold plating. For your information, you can find several videos on the creation of pro jewelry on our site : Jewelry techniques.

Also, when you cut the wire with metal pliers, the wire is then sharp and may hurt the ears. It is then necessary to round the end of the wire with a bead reamer and a rounding tip. This will remove the gold layer on the end of the wire. Of course, you can still create creoles and ear hooks with wire and few materials but keep in mind that you will need to know professional jewelry techniques and professional materials to achieve a professional result. The hardness of the wire will not magically transform your creole into a commercially available, industrially made creole.

Which material to use for Fall Season - Lesson 2: How to make earrings with Tila??

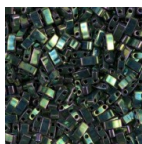
SUPPLIES



10mm Ethnic sunburst earstuds with ring - Fine Gold plating x2
Ref. : EAR-845
Quantity : 1



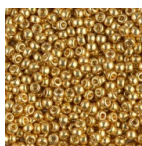
0.025in/0.64mm 22 Gauge- Round Craft Wire Tarnish resistant - Gold x18.3m
Ref. : FCU-878
Quantity : 1



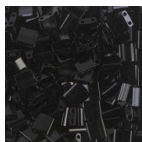
Miyuki Half Tila Beads 5x2.3x1.9 mm HTL-468 - Met Malachite Green Iris x10g
Ref. : HTL0468
Quantity : 1



7x4mm Mini star Charm - Fine Gold Plated x5
Ref. : LTZ-303
Quantity : 1



Miyuki Seed beads Duracoat 11/0 4202 - Galvanized Gold
Ref. : MR11/4202
Quantity : 1



Miyuki Tila Beads 5x5x1.9 mm TL-0401 - Black x10g
Ref. : TL-0401
Quantity : 1



Miyuki Tila Beads 5x5x1.9 mm TL-4506 - Transparent Sea Foam Picasso x10g
Ref. : TL4506
Quantity : 1

SUPPLIES



Kit of 3 pliers in Perles & Co pocket Blue x1
Ref. : OUT-336
Quantity : 1

Result