

CREATIVE INTERVIEW WITH MISS WRAP

By : Perles & Co



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Who is Clara aka Miss Wrap?



This month, we have the pleasure of having an exclusive interview with Clara aka Miss Wrap ! Challenges ? She loves ... She is undoubtedly one of the leading designers of this summer 2018 with the creation of wrap bracelets DIY with all the colors and kinds of pearls.

Find other creative interviews in the toolbox section of our site!

Clara Rovello aka Miss Wrap Bracelets

LOCATION

Saint-Chamas, Bouches du Rhône

PROFESSION

Accounting

What is your path in creation?

• I have always loved manual activities since I was little. At the age of 8/9, I had made a loom with a shoebox, and I was amusing myself by reproducing headlines with Indian motifs. A little later was the small beaded animals (crocodiles, frogs ...) then around 2006 it was the beginning of Swarovski jewelry fashion so I had started selling my creations for a few months. My first child having the tip of his nose in 2007 I decided to put everything in suspense. Time passed, professional life taking over, a second child meanwhile, in 2015 I discovered a picture of a bracelet wrap and big crush! I was in full BTS but I told myself that I absolutely had to know how to do them. After several wrap (the technique is not very complex) I started to do for my family and then gradually word of mouth has made its effect and Miss Wrap Bracelets has become my 2nd professional activity ?

What do you love above all?

• What I love above all is the music that I have since little (I played the violin for 14/15 years, conservatory, orchestras ... that made me live unforgettable moments). There is only music that can provide these unique emotions of any kind ... I can not live without it, it's vital for me.

What would you bring to a desert island so as not to be bored?

• Full of little things that would fit in a backpack ?: a phone because even if there is no network, I have all my music in, a magazine with lots of games in it, and I will not be well original but my pearl case with all the kit (wire, beads, cord, wire cutter ...) what to bead for a good little moment !! and finally a rubik's cube to finally finish!

What do you have an addiction totally crazy and disproportionate but fully assumed?

• I love the movies / TV movies that can be seen in the afternoon on the big chains! And as I work the day, I watch them in replay !!

What is the creature you are most proud of?

• I do not particularly, but it's always a pride to see the positive feedback from each of my bracelets, it encourages me to continue!

What is your favorite creative technique?

• Without hesitation that of the wrap, it's as simple as threading, the possibilities are endless and the rendering is top!

What is your favorite Miyuki color panel?

• Gold-plated miyuki are almost ubiquitous in my creations: DB-0031.

I also use these colors:

1. Turquoises: DB-0759 and 0658

2. Cream: DB-0203

3. Bronze: DB-0115

4. Green: DB-0858

What is the tool you can not live without?

• My little needle allowing me to hide the remaining threads, the thread cut which is also indispensable and my centimeter so that I can make equal turns.

What is your secret little trick?

• I think I gave all my little tricks but I will say that you really should not hesitate to double his thread especially for the part of miyuki weaving. We must have the impression, looking at the row, that it was done at the loom so doubling the wire the miyuki do not curl and stay aligned, rendering is clean and perfect!

What is your favorite source of inspiration?

• The landscape pictures inspire me a lot, especially for the associations of colors, it can be a sunset, a beach, a bouquet of flowers ... Instagram is full of lots of sources of inspiration, I spend a lot of time to contemplate the pictures to find the one that will give me the idea of ??a new bracelet.

What is your favorite proverb or saying?

• Chi is going to go sans! Do not rush to get everything done right, that's the most important quality.

Projects in progress?

• I have in mind the creation of a blog or a web page so that we can find my creations, my tutorials, the material used, the question / answer corner ... I also wish to make a collection of small wrap of only 1 or 2 turns.

Do you have any advice for beginners? The dumpling not to do?

• I would advise not to go too fast especially for Miyuki pearl weaving. You have to take all your time and line up row by row so that the rendering is beautiful (it's not terrible when it's crooked or when the rows are far away / too close together).

Pearls & Co and you ...

• My first order is from 2007 (It does not rejuvenate all that) !! 11 years ago I thought it was great to have a French site that offered so many choices! This is for me the French reference without hesitation! Quality and speed are at the rendezvous, which is the most important for me! Then Perles & co, it is a team in gold which puts forward the creators and which makes it possible thanks to its themes or contest to find still new ideas, new inspirations!



Find all the Miss Wrap wrap bracelet tutorials in our Tutorials section.

Tell Clara aka Miss Wrap to answer our questions.

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