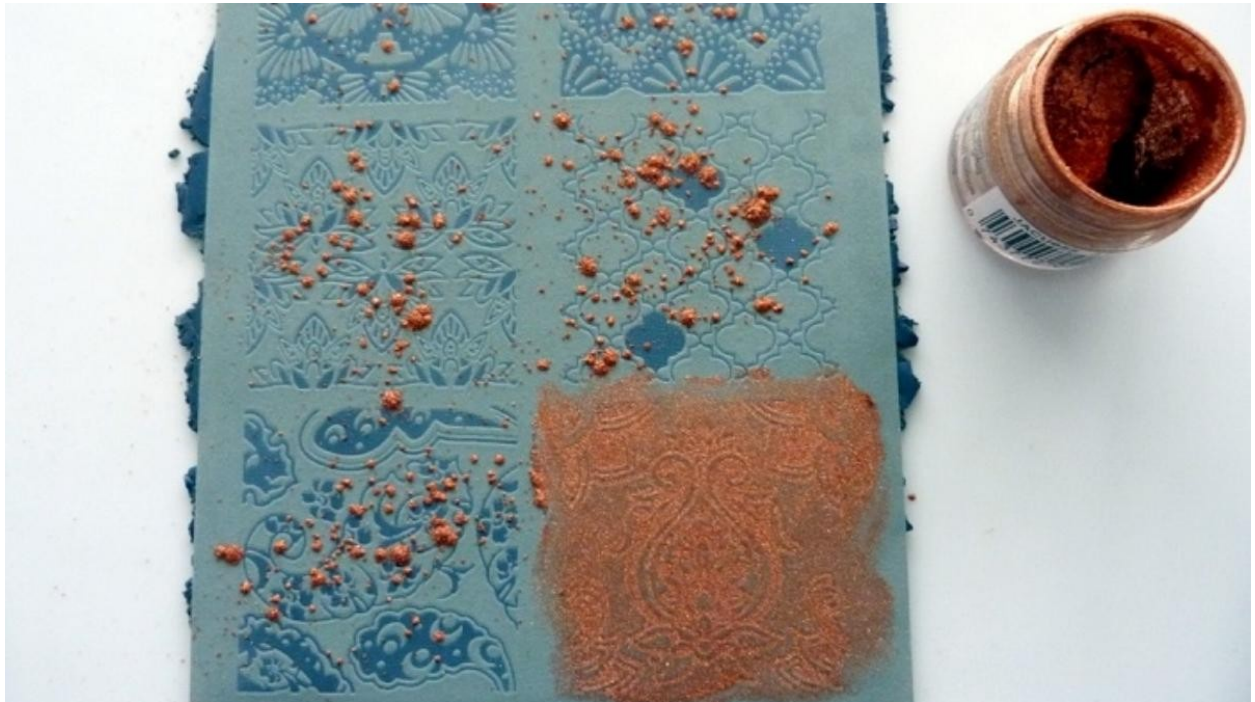


HOW TO USE A SILK SCREEN ON THE POLYMER CLAY AND WITH METAL POWDER

By : Perles & Co



0 minutes

What is a silkscreen?

Attention: we inform you that the following content has been translated by the automatic translation tool. We are not responsible for the accuracy and are open to advance for the improvement. Please feel free to contact our customer service at info@perlesandco.com for more help in understanding the content.

We want to thank you for your purchase and welcome you to our website. This document is intended to help you with your project and to provide you with the necessary information to get the most out of your purchase. Please read it carefully and follow the instructions to get the best results.

Please note that the content of this document is intended to be used as a guide and not as a guarantee. It is subject to change without notice. We are not responsible for any damage or loss resulting from the use of this document. Please use it at your own risk.



Image 1: Materials and tools for the project.

Please note that the content of this document is intended to be used as a guide and not as a guarantee. It is subject to change without notice. We are not responsible for any damage or loss resulting from the use of this document. Please use it at your own risk.



Image 2: A piece of fabric with a geometric pattern, showing the result of the project.



Image 3: A piece of fabric with a geometric pattern, showing the result of the project.



Image 4: A piece of fabric with a geometric pattern, showing the result of the project.

Please note that the content of this document is intended to be used as a guide and not as a guarantee. It is subject to change without notice. We are not responsible for any damage or loss resulting from the use of this document. Please use it at your own risk.



Image 5: A piece of fabric with a geometric pattern, showing the result of the project.



Image 6: A piece of fabric with a geometric pattern, showing the result of the project.

Which material to use for How to use a silk screen on the polymer clay and with metal powder?

SUPPLIES



Cernit Number One 56gr Black (n°100)
Ref. : CERNIT-051
Quantity : 1



Epoxy Resin Glass' Lack 150 ml
Ref. : OUT-169
Quantity : 1



Pearl Ex Pigments Antique Copper x3g
Ref. : OUTIL-370
Quantity : 1



Résin' Pad - Multifunctional anti adhesive mat for Resin
Ref. : TOOL-312
Quantity : 1



Silk Screen Graine Créative for Polymer Clay 114x153mm- Hindu Pattern
Ref. : TOOL-448
Quantity : 1

steps

★ Step 1/6

PREPARATION OF THE DOUGH

Prepare your dough by kneading it and making a plate by passing it to the dough machine or by flattening it with a roller. Choose your thickness of dough according to your project of creation, earrings, pendants... It is better to plan beforehand because the designs you will obtain will be fragile and the less handling there will be the more successful it will be.

★ Step 2/6

APPLICATION OF THE METALLIZED POWDER

Place your silk-screen plate on the polymer clay plate, roll or flatten the design. Sprinkle metallic powder on each design and spread the powder with your index finger.



★ Step 3/6

PRINTING THE PATTERN

Very carefully remove your silk-screen from the polymer clay and blow on the patterns to remove the excess powder.

Lift your clay so that it does not stick to its support for the next step.



★ Step 4/6

BAKING AND SANDING

Use cookie cutters to cut out various shapes from the baking sheet. Bake at 110 degrees for 30 minutes.

To get a clean finish, sand with 1000 grit paper your edges of the pieces.



★ Step 5/6

FINISH

The surface of your cabochons needs protection, because if you run your finger over your designs the powder will spread. There are two ways to do this: either use a varnish or resin.

For this technical sheet, we show you the use of resin.

Before starting to use the resin, follow the manufacturer's advice to make your resin mixture. Position your cabochons on the resin pad and then put a few drops on each piece. With a wooden or plastic utensil, spread the resin over the entire surface. On the edges, the resin tends to shrink, so you often have to go back to this area to push the resin to the edge. Your pieces will look dry after 24 hours, but will really be dry after 48 hours.



★ Step 6/6

To drill your pieces, drill with a Dremel drill on slow speed.

Add ear hooks to make dangling earrings or rings to make pretty pendants.

Result

